16

A CATALOGUE

OF THE

BEAUTIFUL, CHOICE, AND TRULY VALUABLE COLLECTION

OF

Pictures,

THE PROPERTY OF

Christian William Huybens,

A BANKRUPT;

Comprising

UNUSUALLY FINE SPECIMENS OF THE GREATEST MASTERS

OF THE

Florentine, Roman, Venetian, Lombard, and Bolognese Schools,

WITH

MANY EXQUISITE BIJOUX

OF

THE RENOWNED AND HIGHLY COVETED PAINTERS OF

Flanders and Holland:

WHICH WILL BE SOLD BY AUCTION,

BY ORDER OF THE ASSIGNEES,

BY MR. STANLEY,

At his Rooms, 21, Old Bond Street,

On TUESDAY the 26th and WEDNESDAY the 27th of MARCH, 1822,

AT ONE O'CLOCK.

May be Viewed three Days preceding the Sale, and Catalogues had, *at One Shilling each*, of Mr. ARTHUR CLARKE, Solicitor, Bishopsgate Church-yard; and of Mr. STANLEY, at his Rooms.

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A CATALOGUE, &c.

FIRST DAY'S SALE,

TUESDAY, the 26th of MARCH, 1822.

PICTURES, &c.

LOT		
1	GRYEF	Sporting Dogs and Game; a pair. Highly finished, and some of the Animals equal to Mieris
2	P. NEEFS	Interior of a Church with Figures. A light, silvery Picture
3	BREUGHEL	A Landscape with many Figures. Very beautiful
4	M. COXEIS	The Virgin and Child
5	ROOS	A fine Drawing of Landscape and Cattle
6	BRECKLENCAMP	An Interior, with a Woman seated before the fire nursing
7		A Collection of Prints from the King of France's and the Orleans' Collection, in 2 vols. A Work of great celebrity
8	LUCAS CRANACH	Venus and Cupid. A fine Specimen of this rare Master
9	L. CARACCI	Rinaldo and Armida
10	CUYP	A View on the River Brill by Moon-light
11	S. FERRATO	The Virgin in Devotion

12	Van Vliet	Interior of a Church
13	Bolognese.....	A romantic Landscape, with Figures Bathing
14	L. da Vinci	A Drawing, representing Christ disputing with the Doctors. One of his most famous Works
15	Ditto.....	Another Drawing, forming a suitable Companion
16	Joannes	The Virgin, wearing a Crown, watching the Infant Sleeping, and St. John standing near. This Painter is termed, *par excellence*, the Spanish Raphael
17	De Cort.....	A Landscape with remains of the Temple of Apollo. Finished with unusual attention and care
18	Van Stry	A Landscape and Cattle
19	Poussin	A Landscape
20	.....	A beautiful Dessert Service of 12 Knives, in a Morocco Case
21	Brydael.....	Halting after a Chace. A charming little Picture, nearly equal to Wouvermans
22	A. Caracci.....	The Nativity. A fine and spirited little Picture, formerly in the possession of the Marquis of Stafford
23	Raphael.....	Madonna della Seggiola. This Composition, as being the most admired, may be considered the Capo d'Opera of the Master
24	L. Cranach	The Virgin and Child. Specimens of this early German are very rare
25	Van Herp.....	The Adoration of the Magi. From the design of P. P. Rubens
26	P. Perugino	The Virgin and Child. Agreeably composed and in a fine state of preservation
27	Zuccarelli	The destruction of Pharoah and his Host
28	Van Goyen	A River View with Boats and Figures

29 L. Giordano ..... The Death of St. Sebastien. Painted in very masterly manner and with powerful effect

30 G. Romano..... The Battle of Constantine. A magnificent Gallery Picture by this celebrated Master

31 Van Balen and Kierincks .... Vertumnus and Pomona. The Pictures by these Masters have a lively character scarcely equalled by any others. The figures of Van Balen are remarkable for the beauty of the drawing and the richness of the carnations, uniting the force of Rubens with the elegance of Vandyck. The Landscapes by Kierincks are the most suitable scenery in which such splendid objects can appear. The Accessories, often introduced by Van Kessel, enhance the value of the Picture, as they increase the pleasure by their endless variety, and the very beautiful manner in which they are finished. This fine specimen will justify the observations

32 Verocchio ..... The Holy Family

33 L. Van Leyden ..... The Rich Man feasting with his Guests and Lazarus licked by Dogs. A real curiosity in art, and surprisingly well preserved for its age, being one of the earliest productions in oil painting

34 Paul Brill & Caracci A masterly Landscape, in which freedom of handling and careful management are conspicuous. It is enriched with the spirited Figures of a congenial mind, which felt the true value which arises from the union of kindred talents

35 Sorgh ..... An Interior, with a Woman Plucking a Fowl

36 Wilson ..... A Landscape, with a Figure on the verge of a Lake fishing. A rich golden tone pervades the Picture

37 BRYDAEL..... A Battle Piece. The pencilling and action very spirited

38 P. VERONESE ..... An Allegory. A very fine specimen of this admirable Venetian Artist. It belonged formerly to the Orleans Gallery

39 G. BELLINO..... The Virgin and Child with Joseph, and a Bishop with his Crosier; a landscape back-ground

40 TENIERS ..... The Presentation in the Temple. The rich style of colouring, harmonized by skilful chiaroscuro, so strikingly exhibited in this Picture, rivals the best of the Venetian School, though the Connoisseur will readily perceive that it is a Pasticcio in imitation of Bassano. From Walsh Porter's Collection.

41 BRAUWER ..... A Country Surgeon. The expression of the Patient, who is submitting to an operation on his arm, is the very height of rustic action and feeling. The resolute and confident Surgeon is depicted with corresponding truth. It is presumed to be a rare and admirable specimen of this eminent Artist, touched with unusual animation, and coloured in the most harmonious style

42 JAN STEEN..... Sampson betrayed by Dalilah and bound by the Philistines. An admirable composition by this favourite Painter. Few of his works unite so many fine qualities, or possess so much pictorial merit, as the present grand specimen

43 LE NAIN ..... Interior of a Blacksmith's Shop

44 BELLINO ..... The Virgin and Child. An agreeable composition, finely preserved

45 TITIAN ..... The Marriage of St. Catharine

46	Carlo Dolce	Mater dolorosa. Possessed of all the interesting suavity of the Master
47	Domenichino	A classic Landscape, rivalling the grandeur of Poussin, and exhibiting the special graces of its Author
48	Parmigiano	The Virgin, Christ, and St. Catharine. Amenity of character, exquisite grace of contour and action, freedom of pencilling and refined expression distinguish this as the genuine production of Parmigiano
49	Massaccio	Portrait of Antoniella da Messina
50	Domenichino	A Study of Heads. Very fine
51	Ditto	Another Study of Heads. Companion
52	Teniers	Lot and his Daughters leaving Gomorrah
53	G. Bellino.....	An Historical Subject. Very curious
54	B. Gael	A Landscape, with Figures and Animals
55	Caracci	Madonna, with Sleeping Infant
56	Giorgione	David presenting the Head of Goliah to Saul
57	Perino del Vaga....	The Ascension of Christ, encircled by a glorious light and choir of Angels. The conception of this extraordinary Picture is so full of dignified majesty that it equals the highest expectations which the name of Raphael, if attached to it, would excite. The Saviour is seated on clouds of glory with his arms outstretched, and the hands expanded as in the act of blessing the earth. The countenance and the form of features compose the finest prophetic expressions, united with dignified regard, that can be produced by art. The drapery is thrown over the limbs with consummate skill. The Angels are Correggiesque in sentiment, beauty and grace. It is impossible

not to pronounce this admirable Picture a splendid victory over the greatest difficulties of the Art of Painting, as well as a proof of a highly gifted and inventive mind

58 GOBEAU ..... THE BAPTISM OF THE KING OF ROME. This elaborate and exquisite Drawing in chalks unites a prodigious mass of highly interesting Portraits that will continue to hold a place in the history of Napoleon Buonaparte. It was executed for the Emperor, and is a most important commemoration of the event it represents. No doubt hereafter it will be of exceeding value, as an authentic record, as the individuals portrayed in it, Princes, Marshals, Ambassadors, Generals, and other distinguished characters, disappear from the stage of life

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

WEDNESDAY, the 27th MARCH, 1822.

LOT		
59	BREUGHEL	A Landscape with numerous spirited Figures
60	VELASQUEZ	The Jesuits' School
61	DITTO	Distributing Alms
62	TERBURGH	A Lady singing
63	VAN GOOL	A Landscape and Cattle
64	N. POUSSIN	The Rape of Proserpine. A rich and splendid Composition, of powerful effect, highly suited to the subject, and the whole drawn with his accustomed correctness and in his great style. A *pentimento* appears in the sky
65	H. HOLBEIN	An undoubted Portrait of Bishop Gardiner, holding a prayer book. His Arms are painted on the corner of the Picture. From the well known Collection of Mr. Paterson of Norwich, a Collector of curious Portraits
66	VERNET	A Storm at Sea
67	PATEL	A Landscape with Ruins. An elegant selection of objects, classically arranged
68	A DEL SARTO	Portrait of a Man with a flatted Cap or Hat on his head. The Person is unknown, but the Picture is of a distinguished rank in Art, and will form an imposing feature in any Collection

69 A. Mantegna ..... This curious and well preserved Picture of the Master, represents the Story of Apollo and Marsyas. Works of such early Masters are now become truly valuable. Every liberal Collector ought to possess a few of these rare productions, which mark the rise and progress of the Fine Arts to their greatest perfection in modern times

70 Poelemburg ..... Nymphs Bathing, with others preparing to Bathe; near them are some Roman Ruins. One of the richest and deepest toned Pictures by this very able Artist

71 G. Romano ..... A Roman Emperor on Horseback. This Picture was formerly in the Collection of Charles the First. The Works of Giulio Romano at the Sale of the King's Collection, generally obtained a higher price than even those of Titian. He was evidently one of the Painters most esteemed by this unfortunate Monarch. The Picture is grand and imposing, and in fine preservation

72 Ruysdael and A. V. de Velde .... A Landscape and Figures. Nature truly depicted by a masterly hand; and such works verify the saying that, Art improves Nature

73 Weenix ..... A Sea Port, with Figures. An elegant Composition

74 Mignon ..... Flowers in a Vase. Tastefully grouped, and painted so lightly and with so much transparence as to rival their prototypes

75 N. Poussin ..... An Historical Subject, in which the affections and passions are represented in a masterly manner. Engraved

76 Teniers ..... The Flight into Egypt. The Statue of Apollo is seen falling to pieces, and two dead Children are introduced in allusion to the Murder of the

		Innocents. A genuine Picture of the Master, who signed several of his works, as in this, with his name at full length
77	L. Giordano	A Jewish Ceremony; a Picture of great power, painted with exceeding freedom and brilliancy
78	Vandyck.....	Nymphs and Satyrs. Painted with his usual elegance and spirit
79	Giotto	The undoubted Portrait of Laura, by this Master. The Picture represents a profile view of the face. It may be considered a precious example of the Artist, increased considerably in value by preserving to us the resemblance of the beloved of Petrarch. Lanzi, in his Storia Pittorica, mentions Giotto's having painted Laura; and the three laurel leaves on the Picture are conclusive evidence of the person
80	Wouvermans.....	Le Manege, or the Break. The time, morning; the Figures and Horses in the richest and finest style, touched with all the elegance of his magic pencil
81	P. P. Rubens	The Crucifixion. This singularly fine Picture is the design and small study for the large one in the Louvre. The great Picture is exactly in the same tone of colour, and the expressions of the three principal persons strictly the same
82	Holbein	Portrait of a Gentleman wearing a Cap and Feathers; in fine preservation and of cabinet size
83	A. Veronese	The Annunciation
84	Wynants	A Landscape, with a fine effect of light through a gateway

85 VANDERNEER ..... A view of a Village by Moon-light. Truly natural effect

86 CARACCI ..... A Landscape, in which the bold and decisive manner of the Master is displayed in a grand style

87 G. BELLINO ..... Christ appearing to Mary Magdalen in the Garden. A Cabinet Picture of the Master, in a fine state

88 COREGGIO ..... A Portrait, called le Rougeot; from the Orleans Collection

89 PARMIGIANO ..... The Virgin and Child surrounded by other Figures. Painted with rich impasto, and with great skill in the chiaroscuro. From the Collection of the late Mr. Panné, with whom it was a particular favorite

90 GERARD DOUW ..... An old Lawyer reading a letter and giving advice to a Female. A beautiful Gem

91 A. VANDEVELDE ..... Landscape, Cattle and Figures. One of the most perfect jewels of this valued Master. The Female Figure, her Dog lying down, a Cow browsing near, Sheep and Goats are all elegantly grouped, and finished in a most extraordinary manner. The Landscape is woody; a Building is seen on an eminence, and a beautiful sky terminates the prospect of this charming *Bijou*

92 REMBRANDT ..... Portrait of a Gentleman

93 L. DA VINCI ..... St. Catharine, in which the accustomed grace, dignity, and suavity of character, with which Lionardo invested the most exalted of the sex, are truly depicted. The Connoisseur will be enamoured of the exquisite pencilling, and the rich, yet sweetly blended, tones of the carnation

94 CARLO DOLCE ..... St. John announcing the Coming of Christ. There are but few Pictures by this elegant and pathetic Painter that can compare with this. The countenance is full of earnest zeal; the eyes appear to have wept in the fervency of his mission. The drapery is exceeding elegant and luminous; indeed, the whole forms one of the most beautiful productions of his pencil

95 POELEMBURG ..... Diana and her Nymphs. The peculiar style of the Master is best suited to the beautiful objects which form his Compositions. In this grand specimen the Amateur will observe all the charms of the Artist's pencil in lively colouring, melting softness of tints, and an eleg nt choice of landscape agreeable to the characters

96 R. RUYSCH..... A large Group of Flowers

97 CUYP ..... A White Horse and Figures in a Landscape

98 JAN ASSELYN ..... A Landscape, Sun-set

99 P. VERONESE ..... Cupid disarmed by Venus. A captivating Cabinet Picture of this great Master; it has all the sparkle of a mass of gems, and is in the highest state of preservation. The Landscape Background is a rare circumstance in Pictures of the kind by this Master.

100 VANDERNEER ..... Entrance to a Village; the Moon rising above the Trees. A most admirable specimen of this Poetic Artist. The enamel in the colours is quite perfection

101 D. MAAS ..... A Landscape and Figures

102 J. D. DE HEEM..... A Flower Piece. An elegant and very elaborate Picture, superior to most of the Master in this kind, which are, indeed, very rare

103	RAPHAEL	The Holy Family, in a Landscape. A Cabinet Picture of great beauty
104	RUBENS	Adam and Eve
105	DOMENICHINO	The Triumph of the Church. Painted on jasper, with a Subject on the reverse
106	PETITOT	Louis the 14th when young. An enamel
107	LUINI.....	Madonna and Child. Painted in exquisite taste, blending the sentiment of Raphael with the forms and grand expressions of Da Vinci
108	GUERCINO.....	Time, Mars and Venus, with Cupid caught in a Net. Painted in a finished style, and the characters appropriate and beautiful
109	VENUSTI & M. ANGELO	THE CRUCIFIXION OF OUR SAVIOUR, with Mary the Mother on the right, and St. John, the beloved Disciple, on the left: two Figures are seen above representing, allegorically, Grief and Despair. This Picture is from the known design of MICHAEL ANGELO BUONAROTTI. The sublime expressions of the Figures, the singular grandeur of the Style, the high perfection in the treatment of the Draperies, the exquisite mode adopted by VENUSTI in the Painting, so as to produce at once a tone awful and transparent, mark this precious relic of Roman art, as one of the most valuable remains of the sublime works which the united talents and genius of these Masters ever produced. This truly valuable Picture was undoubtedly painted under the immediate direction of Michael Angelo, and was presented by him, as a testimony of high regard and esteem, to his friend *Il Cavaliere Tommaso*, in whose family it remained until purchased by Mr. Fagan, who brought it to England

110 P. Perugino ..... St. Augustine in the act of giving Benediction. The benignity of the countenance, and general air of the whole figure, remind us strongly of Raphael. The colouring is splendid and imposing. This is an example of the Master worthy the attention of the refined Connoisseur. From the Collection of Lucien Buonaparte

111 L. Caracci..... Our Saviour on the knees of the Virgin, attended by two Angels weeping. A perfect and beautiful specimen, in high preservation, finished with great delicacy, yet exhibiting a grand and imposing effect

112 A. Cuyp ..... A Boy holding a dappled grey Horse, and a Dog standing by his side. A more perfect and splendid example of the Master never appeared. The Sun glitters over the Picture with dazzling effect; the whole appearance is true to Nature

113 Domenichino..... Tarquin and Lucretia. The accurate truth of the expressions shew clearly that the Painter had the Picture in his mind's eye (as all Painters should have) before he committed the subject to canvas. The colouring is splendid and in rich impasto. A Cabinet Jewel

114 Gerard Douw ..... St. Francis in devotion within a ruined Roman edifice. The sentiment and effect of this beautiful specimen far surpass the exquisite finishing, which renders this Master's Works in general so valuable. A more exquisite example of his skill has seldom been offered to public sale

115 Van Uden..... A large Landscape, presenting an extensive View over a flat Country, with Figures and Cattle: equal to Rubens

116 Breemberg ..... The good Centurion beseeching Christ to heal his Servant. The Scene is richly embellished with the ruins of the Temple of Antonine and Faustina. Very few of the Master's Works can compare with this, which is truly splendid and finely finished. From the celebrated Poullain Collection

END OF THE SALE.

PICTURES, &c.

Discovered by, and received from the Assignees of C. W. Huybens, since the Printing of the Catalogue.

LOT		
28*	.....	A French Buhl Clock and Bracket
36*	G. Poussin	Landscape, Buildings and Figures
45*	Verocchio	The Holy Family and St. Sebastien
57*	Garofalo	The Holy Family
57**	Ostade	An Interior, Boors Drinking
68*	.....	A French Buhl Clock and Bracket
76*	Moucheron	Landscape and Figures
109*	Raphael	The Holy Family
115*	Garofalo	Holy Family